



Embracing Community Change through the Arts

APRIL 18 & 19, 2013

Thursday, April 18, 2013: Best Practices for Embracing Diverse Communities

Day one includes an introduction to how our communities are changing and methods for embracing these changes. Unless noted, events will be at the University of Notre Dame's DeBartolo Performing Arts Center, 100 Performing Arts Center, Notre Dame, IN.

9:00 a.m. Check-in – Main Lobby

10:00 a.m. Welcoming Remarks – Philbin Studio Theatre

Lewis C. Ricci, Executive Director, Indiana Arts Commission

John Bracey, Executive Director, Michigan Council for Arts and Cultural Affairs

10:15 a.m. Introductory Session – Philbin Studio Theatre

J. Drew Klacik, Senior Policy Analyst, Indiana University Public Policy Institute

11:15 a.m. Panel Discussion – Philbin Studio Theatre

- Tania Castroverde Moskalenko, President/CEO, The Center for the Performing Arts Carmel
- Aaron P. Dworkin, Founder and President, The Sphinx Organization

12:30 p.m. Lunch and Keynote Address – Legends of Notre Dame, 54801 Juniper Rd 46556

Eduardo Díaz, Director, Smithsonian Latino Center

“The Other is Us: Managing Diversity and Inclusion”

2:15 p.m. Breakout Sessions: *Best Practice Case Studies in Embracing Community Change*

Choose one of the following sessions to attend. Sessions will provide an opportunity to generate ideas and learn from the experiences of nationally-recognized presenters. Locations are noted in parentheses.

- Gay Hanna, Executive Director, National Center for Creative Aging (Browning Cinema)
- Jim Hirsch, Executive Director, Chicago Sinfonietta (Philbin Studio Theatre)
- Tod Minnich, Executive Director, Honeywell Foundation (Fifth Third Founders Room)

3:30 p.m. Networking Break – Main Lobby

3:45 p.m. Breakout Sessions: *Best Practice Case Studies in Embracing Community Change* (Same structure as 2:15 p.m.)

- Jim Hirsch, Executive Director, Chicago Sinfonietta (Philbin Studio Theatre)
- Ken Carlson, Senior Program Director, Arts Midwest World Fest (Fifth Third Founders Room)
- Gay Hanna, Executive Director, National Center for Aging (Browning Cinema)

5:15 p.m. Breakout Sessions: *Best Practice Case Studies in Embracing Community Change* (Same structure as 2:15 p.m.)

- Ken Carlson, Senior Program Director, Arts Midwest World Fest (Fifth Third Founders Room)
- Tania Castroverde Moskalenko, President/CEO, The Center for the Performing Arts Carmel (Browning Cinema)
- Carter Wolf, President & CEO, Indianapolis Art Center (Philbin Studio Theatre)

6:45 p.m. Networking Reception – Notre Dame Center for Arts & Culture, 1045 West Washington St 46601

Enjoy cocktails and hors d'oeuvres with fellow attendees and presenters. Shuttles provided. Ends at 8:30 p.m.

Friday, April 19, 2013: Facilitated Team Planning

Day two focuses on the initial steps participating teams can take to see systemic and systematic change in their communities. All events will be at the University of Notre Dame's DeBartolo Performing Arts Center.

8:00 a.m. Networking Breakfast – Main Lobby

8:30 a.m. Diversity Awareness and Education Exercise – Philbin Studio Theatre
Ethan Crough, Foundation Director, Speaker, Leader

9:15 a.m. Facilitated Team Planning: Part I – Browning Cinema
Andrés Tapia, President, Diversity Best Practices

10:30 a.m. Break – Main Lobby

11:00 a.m. Performance by Çudamani – Philbin Studio Theatre
Currently touring with Arts Midwest World Fest, Çudamani performs a vibrant musical and dance repertoire that evokes the traditions of their native Bali.

12:15 p.m. Lunch – Main Lobby

1:30 p.m. Facilitated Team Planning: Part II – Philbin Studio Theatre
Community teams will start developing their plan based on the principles and tools of the morning session. Facilitators will be available for questions and to assist with identifying the next steps to develop their plan for a more integrated arts community.

- Andrés Tapia, President, Diversity Best Practices
- Terry Whitt Bailey, Director of Community Development, City of Muncie
- Ken Carlson, Senior Program Director, Arts Midwest World Fest
- Libby Chiu, Former Chief of Staff, Illinois Arts Council
- Juana Guzman, Enhanced Revenue for Creative Markets Consultant, I Juana Know, Inc.
- Tod Minnich, Executive Director, Honeywell Foundation
- Sara A. Peterson, JD, Management Consultant, Sara Peterson Consulting
- Omari Rush, Education Manager, University Musical Society, University of Michigan
- Sherry Stark, Executive Director, Centra Foundation Inc.

3:45 p.m. Closing Remarks – Philbin Studio Theatre
Lewis C. Ricci, Executive Director, Indiana Arts Commission

4:00 p.m. Adjourn

Please note: IAC staff will be collecting completed evaluations at the close of the workshop. Your feedback is greatly appreciated. An evaluation has been included in the materials provided.